

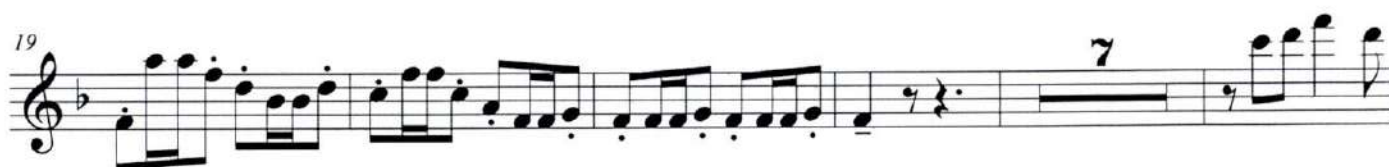
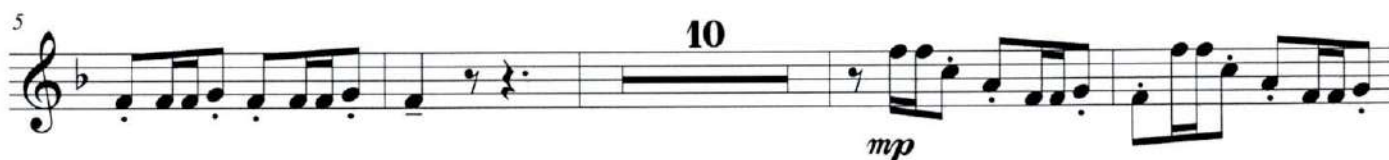
Elisabeth Sérénade

piccolo

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

♩. = 50

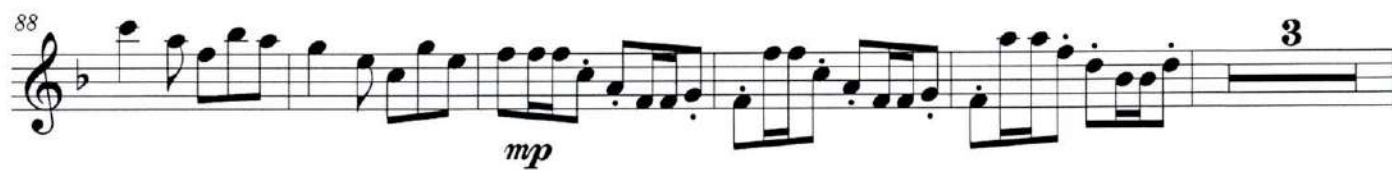


♩. = 50



♩. = 50





piccolo page 2

Elisabeth Sérénade

Flûte 1

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

Flûte 1

mp

5 10 *mp*

19 7 *f*

31 *mp*

36 8 *mp*

49 *mp* *mp* 52

55 *mp*

61 10 *mp*

Detailed description: This is a musical score for the Flûte 1 part of 'Elisabeth Sérénade' from 'Sacre de la Reine Elisabeth II' by Ronald Binge, arranged by Marc Dondeyne. The score is written in 6/8 time and consists of eight staves of music. The key signature has one flat (B-flat). The dynamics range from mezzo-piano (*mp*) to forte (*f*). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 10, 19, 31, 36, 49, 52, 55, and 61 are indicated at the start of their respective staves. There are also measure numbers 7 and 8 placed above specific measures. The score concludes with a double bar line at the end of the eighth staff.

76 *f*

88 *mp* *f* *3*

96 *mp* *pp*

The musical score for Flûte 1, page 2, consists of three staves of music. The first staff (measures 76-87) begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note patterns, followed by a measure with a fermata and a dynamic marking of *f*. The second staff (measures 88-95) continues the eighth-note patterns, with a dynamic marking of *mp* at the beginning and *f* later. It ends with a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 96-102) begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns, with a dynamic marking of *mp* at the beginning and *pp* later. It ends with a measure containing a fermata and a dynamic marking of *pp*. A double bar line is present at the end of the third staff.

Elisabeth Sérénade

Flûte 2

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

mp

5 10 mp

19 7 f

31 mp

37 8 mp

49 mp 52 mp

54 mp

60 10

Detailed description: This is a musical score for Flute 2, titled 'Elisabeth Sérénade' from the 'Sacre de la Reine Elisabeth II' by Ronald Binge. The score is for Flute 2 and is in 6/8 time. It consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff has a measure rest of 10 measures. The third staff has a measure rest of 7 measures and ends with a forte (f) dynamic. The fourth staff begins with a mezzo-piano (mp) dynamic. The fifth staff has a measure rest of 8 measures. The sixth staff has two measure rests of 4 measures each, both marked mezzo-piano (mp). The seventh staff begins with a mezzo-piano (mp) dynamic. The eighth staff has a measure rest of 10 measures.

74 *mp*

79 *f* *mp*

91 *mp*

98 *pp*

Hautbois

Marc Dondeyne

Musical score for "The Rose Tree" in 6/8 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 56 measures, divided into eight systems of seven measures each. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and phrasing slurs. The first system starts with a *mp* dynamic. The second system has a *mf* dynamic. The third system has a *f* dynamic. The fourth system has a *mp* dynamic. The fifth system has a *mp* dynamic. The sixth system has a *mp* dynamic. The seventh system has a *mp* dynamic. The eighth system has a *mp* dynamic.

61 *mf*

73 *mp*

79 *f*

85 *mp*

92 *mf* *mp*

98 *pp*

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of six lines of music, each starting with a measure number. The first line (measures 61-72) features a melodic line with eighth and sixteenth notes, ending with a fermata and a *mf* dynamic. The second line (measures 73-78) continues the melody with a crescendo hairpin and a *mp* dynamic. The third line (measures 79-84) shows a more active melody with a *f* dynamic. The fourth line (measures 85-91) includes a measure with a '2' above it, indicating a second ending, and ends with a *mp* dynamic. The fifth line (measures 92-97) features a melody with a *mf* dynamic, a crescendo hairpin, and a *mp* dynamic. The sixth line (measures 98-99) concludes with a long note and a *pp* dynamic, accompanied by a long decrescendo hairpin.

Elisabeth Sérénade

Clarinete sib 1

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

p

7 10 *mp*

21 7 *mp*

33 *p* *mf*

40 *mp*

47 *mp* *mp* *mp*

52 *mf*

58 *p* 10

74 *mp*

79 *mp* *p*

92 *mp*

99 *pp*

The musical score for Clarinet 1, page 2, consists of four staves of music. The first staff (measures 74-78) features a continuous eighth-note melody starting on G4, marked *mp*. The second staff (measures 79-81) begins with a whole rest, followed by a seven-measure rest, then a melody marked *mp* that transitions to *p* in measure 81. The third staff (measures 82-88) starts with a melody, followed by a two-measure rest, then continues with a melody marked *mp*. The fourth staff (measures 89-99) begins with a melody, followed by a long rest, then a melody marked *pp* that concludes the piece with a double bar line.

Elisabeth Sérénade

Clarinete sib 2

Sacre de la Reine Elisabeth II

Ronald BINGE (1910 - 1979)

Marc Dondeyne

p

7 **10** *mp*

22 **7** *mp* *p*

35 *p*

42 *mp*

49 *mp* *mp* 52. 53. *mp*

54 *mf* *p*

62 **10** *mp*

77

7

mp

90

p

2

mp

98

pp

Detailed description: This block contains three staves of musical notation for Clarinet 2. The first staff (measures 77-88) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note runs, a quarter rest, a measure with a fermata and a '7' above it, and continues with eighth notes. A dynamic marking of *mp* is placed below the staff. The second staff (measures 89-97) starts with a dynamic marking of *p* and continues with eighth-note patterns, including a measure with a fermata and a '2' above it. A dynamic marking of *mp* appears at the end of the staff. The third staff (measures 98-100) begins with a dynamic marking of *pp* and shows a melodic line with a slur and a hairpin crescendo. The piece concludes with a double bar line.

Elisabeth Sérénade

Clarinete basse

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

7

10

p

mp

23

7

mp

p

36

42

p

49

p

mp

mf

56

p

63

10

mp

The musical score is written for Clarinet Bass in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a 10-measure rest, followed by a mezzo-piano (*mp*) dynamic. The third staff starts at measure 23 and includes a 7-measure rest, with dynamics of mezzo-piano (*mp*) and piano (*p*). The fourth staff starts at measure 36. The fifth staff starts at measure 42 and includes a piano (*p*) dynamic with a crescendo hairpin. The sixth staff starts at measure 49 and includes piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamics with crescendo hairpins. The seventh staff starts at measure 56 and includes a piano (*p*) dynamic with a crescendo hairpin. The eighth staff starts at measure 63 and includes a 10-measure rest, followed by a mezzo-piano (*mp*) dynamic.

80

7

mp

p

93

2

mp

pp

101

The musical score is written for a clarinet bass in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 80-92) begins with a whole rest followed by a seven-measure rest, then continues with a melodic line. Dynamic markings *mp* and *p* are present. The second staff (measures 93-100) starts with a quarter note, followed by a two-measure rest, and continues with a melodic line. Dynamic markings *mp* and *pp* are present, along with a crescendo hairpin. The third staff (measures 101-101) contains a single quarter note followed by a whole rest.

clarinette basse page 2

Elisabeth Sérénade

Sax Alto 1

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

5 solo *espress.*
mp

11
mf

28 16
mp

49 52 53
mp

54 4 solo *espress.*
mf *mp*

64 11
mf

81

88 10
mp *pp*

Detailed description: This is a musical score for Sax Alto 1, titled 'Elisabeth Sérénade' by Ronald Binge (1910-1979) and Marc Dondeyne. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of several staves of music. The first staff starts with a measure rest of 5 measures, followed by a melodic line. The second staff starts with a measure rest of 11 measures. The third staff has a measure rest of 16 measures. The fourth staff contains sixteenth-note passages. The fifth staff has a measure rest of 4 measures. The sixth staff has a measure rest of 11 measures. The seventh staff continues the melodic line. The eighth staff has a measure rest of 10 measures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'solo' and 'espress.' (espressivo).

Elisabeth Sérénade

Sax Alto 2

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

5 12

p

22 *mf*

30 16 *mp* *mp*

51 52 53 *mp* *mf*

58 4 12 *p* >

79 *mf*

87 10 *mp* *pp*

Elisabeth Sérénade

Sax Ténor

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

5 *p* *mf* solo *espress.*

11 *mf*

24

31 *mf*

43 *mp*

49 *mp* *mp* 52 53

54 *mf* *p* 4

64 *mf* solo *espress.*

71

7

mf

84

10

mp

99

pp

The musical score is written for Saxophone Tenor in G major (one sharp). It consists of three staves of music. The first staff (measures 71-83) begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a fermata over measure 71. A dynamic marking of *mf* is present. The second staff (measures 84-98) continues the melodic line with eighth and sixteenth notes, ending with a fermata. A dynamic marking of *mp* is present. The third staff (measures 99-100) shows a final melodic phrase with a fermata, ending with a double bar line. A dynamic marking of *pp* is present. A large, thin, horizontal line is drawn across the bottom of the page, spanning the width of the music.

Sax ténor page 2

Sax baryton

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

5

p

13

mp

21

mf

29

16

mp <

mp <

51

mp <

mf

59

4

p

71

mp

78

mf

86

5

mp

97

pp

Elisabeth Sérénade

Basson

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

p

7 *mp*

21 *mf*

28 *p*

35 *mp* *<*

49 *mp* *<* *mp* *<* *f*

56 *p*

63 *mp*

77



84



91



99



Elisabeth Sérénade

Trompette sib 1

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

11 *p* *mf*

24

31 *mp* *mp*

49 *mp* *mf*

56 *p* *mf*

81

88 *mp* *pp*

trompette sib 2

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

11 7

p *mp*

24 13

44 *mp* *mp* *mp*

51 2 13 *mf* *p*

71 7 *mp*

84 10 *mp*

100 *pp*

The musical score is written for Trompete Sib 2 in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of rests, each marked with a measure rest symbol and the number 11. The first measure is followed by a half note G4, and the second by a half note A4. The third measure contains a half note B4, followed by a quarter rest. The fourth measure contains a half note G4, followed by a quarter rest. The fifth measure contains a half note F#4, followed by a quarter rest. The sixth measure contains a half note E4, followed by a quarter rest. The seventh measure contains a half note D4, followed by a quarter rest. The eighth measure contains a half note C4, followed by a quarter rest. The ninth measure contains a half note B3, followed by a quarter rest. The tenth measure contains a half note A3, followed by a quarter rest. The eleventh measure contains a half note G3, followed by a quarter rest. The twelfth measure contains a half note F#3, followed by a quarter rest. The thirteenth measure contains a half note E3, followed by a quarter rest. The fourteenth measure contains a half note D3, followed by a quarter rest. The fifteenth measure contains a half note C3, followed by a quarter rest. The sixteenth measure contains a half note B2, followed by a quarter rest. The seventeenth measure contains a half note A2, followed by a quarter rest. The eighteenth measure contains a half note G2, followed by a quarter rest. The nineteenth measure contains a half note F#2, followed by a quarter rest. The twentieth measure contains a half note E2, followed by a quarter rest. The twenty-first measure contains a half note D2, followed by a quarter rest. The twenty-second measure contains a half note C2, followed by a quarter rest. The twenty-third measure contains a half note B1, followed by a quarter rest. The twenty-fourth measure contains a half note A1, followed by a quarter rest. The twenty-fifth measure contains a half note G1, followed by a quarter rest. The twenty-sixth measure contains a half note F#1, followed by a quarter rest. The twenty-seventh measure contains a half note E1, followed by a quarter rest. The twenty-eighth measure contains a half note D1, followed by a quarter rest. The twenty-ninth measure contains a half note C1, followed by a quarter rest. The thirtieth measure contains a half note B0, followed by a quarter rest. The thirty-first measure contains a half note A0, followed by a quarter rest. The thirty-second measure contains a half note G0, followed by a quarter rest. The thirty-third measure contains a half note F#0, followed by a quarter rest. The thirty-fourth measure contains a half note E0, followed by a quarter rest. The thirty-fifth measure contains a half note D0, followed by a quarter rest. The thirty-sixth measure contains a half note C0, followed by a quarter rest. The thirty-seventh measure contains a half note B0, followed by a quarter rest. The thirty-eighth measure contains a half note A0, followed by a quarter rest. The thirty-ninth measure contains a half note G0, followed by a quarter rest. The fortieth measure contains a half note F#0, followed by a quarter rest. The forty-first measure contains a half note E0, followed by a quarter rest. The forty-second measure contains a half note D0, followed by a quarter rest. The forty-third measure contains a half note C0, followed by a quarter rest. The forty-fourth measure contains a half note B0, followed by a quarter rest. The forty-fifth measure contains a half note A0, followed by a quarter rest. The forty-sixth measure contains a half note G0, followed by a quarter rest. The forty-seventh measure contains a half note F#0, followed by a quarter rest. The forty-eighth measure contains a half note E0, followed by a quarter rest. The forty-ninth measure contains a half note D0, followed by a quarter rest. The fiftieth measure contains a half note C0, followed by a quarter rest. The fifty-first measure contains a half note B0, followed by a quarter rest. The fifty-second measure contains a half note A0, followed by a quarter rest. The fifty-third measure contains a half note G0, followed by a quarter rest. The fifty-fourth measure contains a half note F#0, followed by a quarter rest. The fifty-fifth measure contains a half note E0, followed by a quarter rest. The fifty-sixth measure contains a half note D0, followed by a quarter rest. The fifty-seventh measure contains a half note C0, followed by a quarter rest. The fifty-eighth measure contains a half note B0, followed by a quarter rest. The fifty-ninth measure contains a half note A0, followed by a quarter rest. The sixtieth measure contains a half note G0, followed by a quarter rest. The sixty-first measure contains a half note F#0, followed by a quarter rest. The sixty-second measure contains a half note E0, followed by a quarter rest. The sixty-third measure contains a half note D0, followed by a quarter rest. The sixty-fourth measure contains a half note C0, followed by a quarter rest. The sixty-fifth measure contains a half note B0, followed by a quarter rest. The sixty-sixth measure contains a half note A0, followed by a quarter rest. The sixty-seventh measure contains a half note G0, followed by a quarter rest. The sixty-eighth measure contains a half note F#0, followed by a quarter rest. The sixty-ninth measure contains a half note E0, followed by a quarter rest. The seventieth measure contains a half note D0, followed by a quarter rest. The seventy-first measure contains a half note C0, followed by a quarter rest. The seventy-second measure contains a half note B0, followed by a quarter rest. The seventy-third measure contains a half note A0, followed by a quarter rest. The seventy-fourth measure contains a half note G0, followed by a quarter rest. The seventy-fifth measure contains a half note F#0, followed by a quarter rest. The seventy-sixth measure contains a half note E0, followed by a quarter rest. The seventy-seventh measure contains a half note D0, followed by a quarter rest. The seventy-eighth measure contains a half note C0, followed by a quarter rest. The seventy-ninth measure contains a half note B0, followed by a quarter rest. The eightieth measure contains a half note A0, followed by a quarter rest. The eighty-first measure contains a half note G0, followed by a quarter rest. The eighty-second measure contains a half note F#0, followed by a quarter rest. The eighty-third measure contains a half note E0, followed by a quarter rest. The eighty-fourth measure contains a half note D0, followed by a quarter rest. The eighty-fifth measure contains a half note C0, followed by a quarter rest. The eighty-sixth measure contains a half note B0, followed by a quarter rest. The eighty-seventh measure contains a half note A0, followed by a quarter rest. The eighty-eighth measure contains a half note G0, followed by a quarter rest. The eighty-ninth measure contains a half note F#0, followed by a quarter rest. The ninetieth measure contains a half note E0, followed by a quarter rest. The hundredth measure contains a half note D0, followed by a quarter rest. The score ends with a double bar line.

Trombone 1

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

5

12

p

20

mp

29

13

mf *mp*

48

mp *mp* *mp*

55

4

mf *p*

66

mp

74

82

5

mp

94

pp

Detailed description: This is a musical score for the Trombone 1 part of 'Elisabeth Sérénade'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a measure rest of 5 measures. The second staff starts at measure 12. The third staff starts at measure 20. The fourth staff starts at measure 29 and includes a measure rest of 13 measures. The fifth staff starts at measure 48. The sixth staff starts at measure 55 and includes a measure rest of 4 measures. The seventh staff starts at measure 66. The eighth staff starts at measure 74. The ninth staff starts at measure 82 and includes a measure rest of 5 measures. The tenth staff starts at measure 94. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score ends with a double bar line at the end of the tenth staff.

Trombone 2

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

5

p

12

mp

20

28

15

mp *mp*

50

mp *mf*

58

4

p

69

mp

77

85

5

mp

97

pp

Detailed description: This is a musical score for the Trombone 2 part of 'Elisabeth Sérénade'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a five-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 12 and features a piano (*p*) dynamic. The third staff starts at measure 20 and has a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 28 and includes a fifteen-measure rest, with mezzo-piano (*mp*) dynamics indicated before and after. The fifth staff starts at measure 50 and shows a mezzo-piano (*mp*) dynamic followed by a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 58 and includes a four-measure rest, with a piano (*p*) dynamic indicated. The seventh staff starts at measure 69 and has a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 77 and continues with eighth and quarter notes. The ninth staff starts at measure 85 and includes a five-measure rest, with a mezzo-piano (*mp*) dynamic indicated. The final staff starts at measure 97 and ends with a piano (*pp*) dynamic. The score uses various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together. Dynamic markings (*p*, *mp*, *mf*, *pp*) and articulation marks (accents) are used throughout to guide the performer.

Elisabeth Sérénade

Baryton sib

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

p

7 *mp*

21 *mf*

28 *p*

36 *mf*

44 *mp* *mp*

50 *mf*

56 *p*

63 *mp*

77 *mf*

84 *p*

92 *mp*

100 *pp*

Elisabeth Sérénade

Euphonium sib

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

The musical score is written for Euphonium in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes measure numbers 6, 13, 21, 28, 45, 52, and 59. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs or fermatas.

6 *p*

13 *mp*

21 *mf*

28 *mp* 11 *mf*

45 *mp*

52 *mf*

59 5 *p*

71 *mp*

78

mf

85

mp

94

mp *pp*

Euphonium ut

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

6

p

13

mp

21

mf

28

mp

11

mf

45

mp

52

mf

59

5

p

71

mp

78

mf

85

mp

94

mp *pp*

Euphonium ut page 2

Tuba usib

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

6

p

13

mp

21

mf

28

7

mf

41

mp

49

57

5

p

68

mp

76



mf

83



5

94



mp

pp

Detailed description: This block contains three staves of musical notation for a tuba in C (Sib). The first staff (measures 76-82) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff. The second staff (measures 83-88) continues the melodic line, ending with a measure containing a whole note and a fermata, marked with a '5' above it. The third staff (measures 94-100) starts with a dynamic marking of *mp* (mezzo-piano) and shows a crescendo leading to a *pp* (pianissimo) dynamic at the end. The notation includes various note values, rests, and articulation marks.

Tuba ut

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

6

p

13

mp

21

mf

28

7

mf

41

mp

49

57

5

p

68

mp

76

83

94

mf

mp

pp

5

tuba ut page 2

Detailed description: This block contains three staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff (measures 76-82) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 83-93) includes a fingering '5' above a note and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 94-95) concludes with a pianissimo (*pp*) dynamic, indicated by a hairpin and the text '*pp*'. The piece ends with a double bar line.

Elisabeth Sérénade

tuba basse en sib

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

6

p

12

19

26

7

mf

39

mp

47

54

5

p

65

The musical score is written for tuba basse en sib in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a six-measure rest, followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a similar rhythmic pattern. The fourth staff includes a seven-measure rest, marked with a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic marking. The sixth staff begins with a five-measure rest, marked with a piano (*p*) dynamic, and concludes with a crescendo hairpin. The score is numbered 6, 12, 19, 26, 39, 47, 54, and 65 at the beginning of each staff.

72



79



86



97



tuba basse ut page 2

Elisabeth Sérénade

tuba basse en ut

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne

The musical score is written for tuba basse en ut in 6/8 time. It consists of six staves of music, each beginning with a measure number. The first staff starts with a six-measure rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The second staff continues with eighth notes. The third staff also continues with eighth notes. The fourth staff features a seven-measure rest followed by a half note, marked with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The sixth staff continues with eighth notes. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

6

p

12

19

26

7

mf

39

mp

48

55

5

p

66

73



80



87



98



tuba basse ut page 2

Elisabeth Sérénade

Timbales mi/fa/sol/la

Sacre de la Reine Elisabeth II

Ronald BINGE (1910 - 1979)

Marc Dondeyne

14

mp

21

mf

28

15

mp

49

4

14

mp *mp*

72

mp *mf*

80

87

6

mp

100

pp

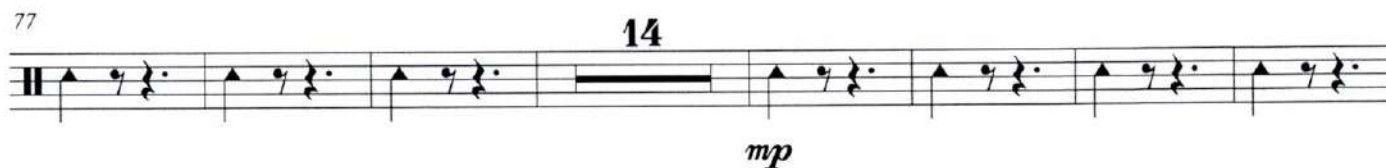
The musical score is written for Timbales in B-flat major, 6/8 time. It consists of seven staves of music. The first staff begins with a 14-measure rest, followed by eighth notes. The second staff continues with eighth notes and includes a 4-measure rest. The third staff features eighth notes and a 15-measure rest. The fourth staff has eighth notes, a 4-measure rest, and a 14-measure rest. The fifth staff contains eighth notes and a 6-measure rest. The sixth staff also has eighth notes and a 6-measure rest. The seventh staff starts with a piano (pp) dynamic and a long slur over the first two measures.

Elisabeth Sérénade

Cymbales

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)

Marc Dondeyne



Glock

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

This musical score is for a Glockenspiel part, titled "Elisabeth Sérénade" by Ronald Binge, with the subtitle "Sacre de la Reine Elisabeth II" by Marc Dondeyne. The score is written in 6/8 time and consists of 100 measures. The notation is as follows:

- Measures 1-4:** Begin with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first measure contains a whole rest. The subsequent measures contain eighth-note patterns. The dynamic marking *mp* (mezzo-piano) is placed below the first measure.
- Measures 5-18:** Measure 5 is marked with a "5" above the staff. Measures 9-10 are marked with a "10" above the staff. The dynamic marking *mf* (mezzo-forte) appears below measure 12.
- Measures 19-32:** Measure 19 is marked with a "19" above the staff. Measures 31-32 are marked with a "10" above the staff.
- Measures 33-37:** Measure 33 is marked with a "33" above the staff. The dynamic marking *mp* appears below measure 34.
- Measures 38-50:** Measure 38 is marked with a "38" above the staff. Measures 41-42 are marked with an "8" above the staff. The dynamic marking *p* (piano) appears below measure 43. A crescendo hairpin is shown between measures 43 and 48.
- Measures 51-59:** Measure 51 is marked with a "51" above the staff. Measures 54-55 are marked with a "5" above the staff. The dynamic marking *p* appears below measure 52, and *mp* appears below measure 56. Crescendo and decrescendo hairpins are used in measures 52-55 and 57-59.
- Measures 60-73:** Measure 60 is marked with a "60" above the staff. Measures 72-73 are marked with a "10" above the staff.
- Measures 74-78:** Measure 74 is marked with a "74" above the staff. The dynamic marking *mf* appears below measure 75.
- Measures 79-95:** Measure 79 is marked with a "79" above the staff. Measures 82-83 are marked with a "10" above the staff. Measures 94-95 are marked with a "3" above the staff. The dynamic marking *mp* appears below measure 84.
- Measures 96-100:** Measure 96 is marked with a "96" above the staff. Measures 99-100 are marked with a "2" above the staff. The dynamic marking *mf* appears below measure 97.

Caisse claire

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

22

6

mf

28

15

p

p

49

4

p

mf

22

80

mf

87

14

Elisabeth Sérénade

Sacre de la Reine Elisabeth II Ronald BINGE (1910 - 1979)
Marc Dondeyne

The musical score is written for a single bass line in 6/8 time. It consists of seven staves of music, each starting with a measure number. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings like *pizz.*, *p*, *mf*, *mp*, and *arco* are used throughout. Numerical values (6, 2, 8, 5) are placed above certain measures, likely indicating fingerings or specific rhythmic values. The key signature has one flat (B-flat).

6 *pizz.*
p

12

19 *mf*

26 *arco*
mp

34 *pizz.*
8

48 *arco*

55 *pizz.*
5
p

66

73



80



87



95

